

Italo Marchini – Conductor

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Engagements

Opera Orchestra of New York **Assitant Conductor** - (Eve Queler-Mus.Dir.)
Carnegie Hall: incl. Otello, Der Freischütz, Les Huguenots, Lucrezia Borgia
Soloists: incl. Carlo Bergonzi, Jennifer Larmore, Samuel Ramey, Renee Fleming,
Ruth Ann Swenson, Stephanie Blythe, James Morris, Aprile Millo.

Coro Lirico and Orchestra d’America **Founder and Music Director**

Macau International Festival (China) **Assistant Conductor**

Teatro Lirico d’Europa (France) **Principal Guest Conductor**

Ars Musica **Music Director**

Spoletto Festival dei due Mondi (Italy) **Assistant Conductor**

American Opera Musical Theatre **Conductor**

Metropolitan Opera Auditions **Judge**

Guest Conductor

Trenton Symphony Orchestra, Brno Philharmonic (CZ), Indianapolis Philharmonic,
Borgia Festival (Italy), Mostly Mozart Festival- New York City, and others.

USA Premieres

Pinotta	Mascagni
Chant des Déportés	Messiaen
La Molinara	Paisiello
Silvano	Mascagni
Messa di Gloria	Rossini (1992 Bicentennial Celebrations)

Education

Westminster Choir College	Princeton, New Jersey, Master of Music -1980
Montclair State College	Upper Montclair, New Jersey. Bachelor of Arts -1978
Indiana University	Bloomington, Indiana -1972-75
Juilliard School	New York, New York – Conducting – 1981

Languages

English, Italian: fluent
German, French: good
Spanish, Bulgarian, Chinese: partial